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# artwork

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Sweethearts by Helen Martino at Castle Gallery, Inverness until September 28

**INSIDE:** Nasty WASPS' nest uncovered New Photofest for Dalkeith:: Blyth Spirits

#### THREE READERS WRITE.....

Sir,

A L A B A E

I'M WRITING to tell you how very much my wife and I enjoyed several of the articles in the latest ArtWork. It is the only newspaper we read.

The Glasgow School of Art story is depressing. "The grim existential threats" facing the Festival and Fringe were not known to us. I wonder if a core problem is lack of affordable accommodation for participants.

Another article which we felt will help to bring focus on a long-standing scandal is the story about Aberdeen University's inaccessible Collections.

We learned also about the sad change in prospect for what became the unique arts venue, Summerhall. I know the building and absolutely agree with the article's "defying gravity" as a description of how it came to be and operated, maybe just too good to last, alas.

Such Artwork columns have the potential to significantly help society and they will surely expand readership and increase support from advertisers."

lesa Williams

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Hello,

comments in ArtWork 232, July/August 2024, p. 5. I especially enjoyed your observation that

JUST WANTED to quickly tell you that I love the

printed matters might be far less damaging to the environment than going all digital. I am sure they are. And the historic photo was also well chosen!

I AM DELIGHTED to re-subscribe to ArtWork. which I admire greatly - the quality of your journalism is splendid and the layout of the paper, with its mix of colourful advertising and stimulating articles, makes it a delight to read. Its arrival is always warmly welcomed in this house.

I'm so impressed by the way you've spoken up for the importance of creativity, and kept the standard of the paper so high.



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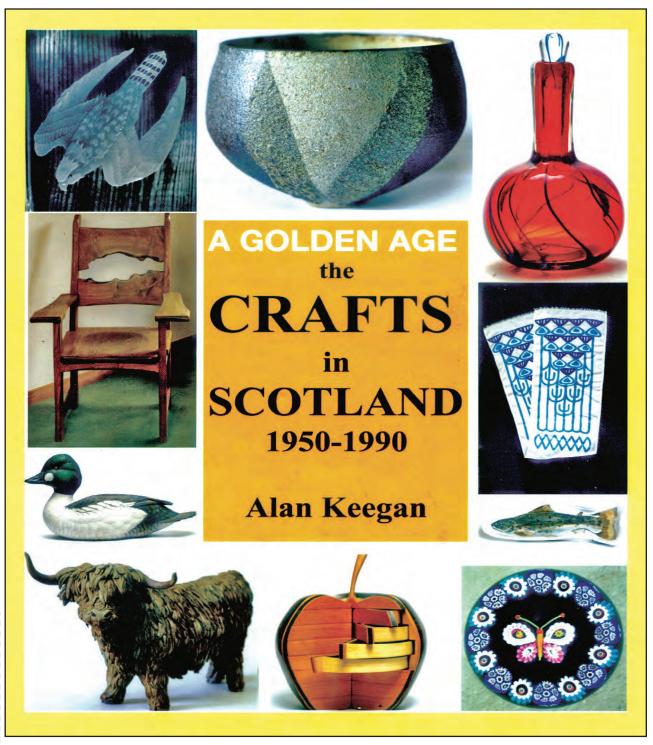
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### Casting an Eye on Raeburn

Mary Gladstone on the mechanics

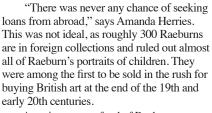
#### behind an acclaimed exhibition

TO STAGE a 'world class' major, temporary exhibition, "one of the best seen in Dumfries & Galloway", as some viewers of Eye to Eye: Sir Henry Raeburn's Portraits (until September 29) claim, Kirkcudbright Galleries have punched well above their weight. And an extensive overview of Scotland's finest portrait painter, up there with Gainsborough, Reynolds and Romney, is long overdue.

During its first month, the exhibition attracted over 5,000 visitors. On several days in August, it drew 350. Given the dismal summer weather and visitors to the region in recent years have dwindled. these numbers buck the disappointing trend.

The prospect of bringing together 40 Raeburn portraits from all over the UK was ambitious and expensive and Kirkcudbright Galleries' budget couldn't meet the demands of such an important exhibition. So, much work had to go towards raising money for it. Planning, particularly fund-

raising, began two years before the scheduled opening. Identifying sponsors and understanding application procedures were vital. Another challenge was which Raeburn por-**Curator Herries** traits would they include. As many were held in national collections the team, headed by Amanda Herries, had to apply for permission two years in advance. To make matters worse, some collections were unable to lend portraits because of their own funding constraints.



Americans were fond of Raeburn, as the period in which he painted (the late 18th and early 19th centuries) is considered "the Golden Age of British art".

"If we had found a sponsor to cover the cost of transporting a portrait from America, I have no doubt that the collection would have been willing to lend it." As it was, transport costs far outweighed all others. One painting, belonging to the Dumfries & Gallowav collection, was ear-marked for the exhibition, but the estimated cost for a designated art-mover to transport it from Dumfries to Kirkcudbright and back again, amounted to almost £7,000 and this was more than the gallery could af-

ford.

It's illuminating the number of portraits of women in the exhibition. Generally, Raeburn is acclaimed for his male portraiture of 'the great and good', ranging from Highland chieftains to philosophers, scientists and men of the judiciary.

'Eye to Eye: Sir Henry Raeburn's Portraits' belies this fact. Women here are skilfully represented and appeal to contemporary taste in the depiction of their fashionable costume.

Herries' success in making Raeburn accessible to the modern eye, is in demonstrating that his period correlates to our own, particularly when it comes to portraiture. This is illustrated in the show's digital presentation that 'folds from a portrait by the artist

into a contemporary photograph and back again.

All the contemporary portrait photographs are of Dumfries & Galloway residents and are anonymous, encouraging the



Kirkcudbright's Town Hall-turned-Galleries

viewer to look carefully at the images and connect the Raeburn portraits with the modern photographs.' The presentation was put together by one of the Dumfries & Galloway graphics team.

Amanda Herries opines that it's easy to focus on contemporary art or the post-Impressionist Glasgow school (particularly as Kirkcudbright is associated with the latter) because we feel we are more connected to them than with artists from an earlier period, who were classical practitioners. These later schools', however owe much to the classical in spite of it being dismissed by many as outdated and

The value of this exhibition, then, is that it helps the viewer to see how relevant Raeburn's portraits are to our age. Amanda Herries is due to speak on Saturday, September 28 at the Wigtown Book Festival (10.30am) on the background, challenges and

preparations for a major exhibition like - Eye to Eye: The Portraits of SirHenry Raeburn at Kirkcudbright, leaving just enough time to visit it before it closes on the 29th!





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### **Editorial Comment**

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### Time for some Creative thinking?

FOR THE BELEAGUERED bosses of Creative Scotland it must all too often seem you can't win.

Faced with a paring of funds from their paymasters in Holyrood, they announce the imminent closure of their highly popular Open Fund for Individuals.

This produces a torrent of new applications before the announced deadline at the end of last month.

It also triggers a storm of protest from across the board - from the Festival stage, from writers, painters and artists everywhere.

Holyrood relents (familiar?) and promises to restore the missing arts funding and re-commits to the long term promise to back the arts with substantial funds.

Phew! So that's that problem solved. Or is it really? Such stopstart financing plays havoc with any long term planning. Yet it is all too understandable.

When all budgets are under considerable strain is it really

acceptable to make the arts such a

This may seem strange coming from a paper devoted to the promotion of rhe arts, but it's worth wondering if there is some alternative strategy to one that has shown itself to be so prone to damage from strong headwinds.

There is an irony, surely, in a situation where the offer of generous support by way of sponsorship is declined from a number of willing donors in favour of a stance of claimed financial purity.

Might there not be some mechanism by which these generous offers of support from finance and industry could be welcomed and put to a more general use for the arts?

Might the Open Fund for Individuals be funded not just by Creative Scotland, but by other, better heeled sponsors? A bit churlish surely to turn down funds from any source?

### - and think!

THERE IS something slightly terrifying in the sight of the Lesser Spotted Milliband (Millibandus Edwardius) in full flight.

**Stop the Pylons -**

Elevation to the post of Energy Minister in the Starmer Government seems to have provoked in him a surge of almost messianic crusading energy to bring about a net zero Britain.

Towards that goal any stretches of open coastal waters or rolling inland hillscapes will be covered with massive windmills, the intervening countryside will groan under the imposition of mighty electricity pylons - "taller than St Pauls" and every other village in the land will boast a mini nuclear power station.

Okay, maybe not quite as bad as that, but the macho zeal with which he is preaching this new gospel is a tad terrifying.

Might there be a case - and not a NIMBY, climate change denyer one- to question the wisdom of this gung-ho approach?

Some very sane voices can be heard expressing serious doubts as to the wisdom of this crash-bang policy.

A retired engineer with an impressve academic and indusry background – way back in the 70s he founded the University of Strathclyde's Centre for Industrial Innovation – has been preaching

### Shame on you!

THERE IS SOMETHING profoundly depressing in seeing one of our national newspapers (even one that no one - acceptable that is! – seems to want to buy) taking pot shots at the BBC for their coverage of the dreadful war' in Gaza and the Occupied Territories.

Citing 'evidence' obtained by artificial intelligence by an Israeli lawyer, they give credence to a

some highly challenging views on this and other pressing issues through his website https://www. after-oil.co.uk.

John Busby, for it is he, gargues that the future for power generation should – and will be far more decentralised.

Instead of the government offering subsidies to install air source heat pumps, they should, he argues, fund self generated sources of power such as solar panels on every roof.

This, he argues, apart from removing a very risky dependence on a highly indebted (American owned) National Grid, would be a far more efficient approach – and Busby is not alone in this view.

In an earlier submission to the then Government's energy market policy review, Professor RJ Barry Jones of Reading University argued a similar line - citing the increasingly perilous state of the large centralised United States power providers.

The time for serious second thoughts is now, before the country is covered by mega pylons and the sea is awash with crackpot (rusting) windmills.

Busby's thoughts can be accessed at https://www.after-oil. co.uk/articles.htm - see National Grid Transmision and Electricity Distribution.pdf

claim that the BBC infringed the impartiaity code "more than 1500 times" in its reporting.

The BBC deserve praise for their courage in attempting to cover a most distressing situation in the face of serious attempts to

prevent accurate reporting by journalists on the spot. Shame!



### Rent rises stir up a nest of protest at WASPS

Expansion into what looks increasingly like a property company is upsetting the many tenants of Scotland's largest, longest established studio/workshop provider, Clare Henry reports. enue."

WASPS is the U.K.'s largest studio provider, extra staff managing property development with over a thousand artists in 21 buildings across Scotland. All thousand artists are currently directly affected by a massive hike of their studio rents. In fact many more than were impacted by Creative Scotland's "closing" of the Open Fund for Individuals!

Many are worried that WASPS has lost sight of its founding principles to serve and support Scotland's artist community, and instead risks helping to destroy it.

Founded in 1977, WASPS spaces are supposed to be 'affordable' - but with rents now often around £ 300–400 per month, and over 85% of artists earning 'under £ 10,000', who can afford it? And how will young artists ever get a start?

WASPS' new chair, the architect Karen Anderson, blamed power bills for the rise, "A 400% electricity hike meant we had to introduce a monthly electricity surcharge reluctantly. And ongoing spiralling inflation, especially in maintaining our buildings, has resulted in significant rent rises.'

The decision to sell the famous East Campbell Street Glasgow WASP Studios, home to the likes of Peter Howson, Ken Currie and Jacki Parry - who found the building in 1985 – was the final straw.

Angry tenants organised a Save Our Studios, (SOS) campaign online, with petition, Instagram and demo. The petition listed five demands, including keeping rent rises in line with inflation. With no response from administrators, many artists quit, going back to work on the kitchen table. But that's not so easy if you are a sculptor or ceramicist needing a kiln.

East Campbell Street was sold off "due to escalating maintenance and running costs." But tenants claim that building repairs often appear to be neglected in favour of further expansion.

Among questions being asked are: Why do WASPS insist on over-expanding when they can't maintain current properties? Are

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rather than property maintenance. Are new building developments coming in over budget and causing rents to rise? Why are new buildings empty? How many studios overall are newly empty?

Poor communication from the board of administrators is at the heart of this row. Letters go unanswered. Repairs to boilers. broken windows, etc not fixed. There is only a single artist on the board.

Karen Anderson agrees bad communication and lack of representation are valid issues. The original board was composed of artists, plus a couple of business people - a successful format for many years. "More artist tenants on the Board is long overdue," she told me.

The SOS petition also requested a new Tenants Council with artist representatives from each studio building to work alongside the all-powerful board. This was also ignored. This lack of transparency is a serious issue. Other questions being asked are why WASPS' electricity costs went up 400% and why new WASPS buildings are lying empty?

WASPS was set up by artists for artists. Yet what was once a small social enterprise has become a giant property-owning business. Something is clearly wrong.

Reading the SOS Instagram chequerboard page of tenants' letters is heartbreaking. I remember the 1977 talks so well. Back then collectives and co-operatives were common. Idealism was high. Soon WASPS was a big success. But it grew.

"It's a monster," said one tenant. "This charity is no longer charitable; it's purely business. Big business! WASPS has become primarily a property development company, run on corporate lines with the artistic community taking second place."

Another told me "The business model is now dependent on commercial tenants and skewed towards their needs and rev-

This could be tricky for a registered Scottish charity, which should be focusing on artists' needs first. Yet because of its vast programme of expansion and new ongoing projects, revenue from artists' rents alone doesn't balance the books. With 28 staff and 21 buildings each requiring considerable upkeep, WASPS appears seriously over stretched, having grown too big too fast.

The knock-on effect of WASPS' corporate attitude, allied with regular rent hikes is having devastating consequences to our cultural landscape. Artists' lives, artist careers, are endangered. Their mental health is suffering. Board and tenants urgently need to find a way forward.

With a virtual monopoly on studio spaces,

this is proving damaging to Scotland's

The legendary Bill Buchanan and Tom Laurie would be shocked if the original idea should be lost. In the mid 1970s Bill, Art Director of the Scottish Arts Council, set up the company he called Workshop and Artists' Studio Provision Scotland.

In winter 1977 passionate arts lover Tom Laurie and David Cook (later WASPS CEO 1991-2014) found a derelict property on King Street in Glasgow's Trongate, which became the second WASPS building.

Cook remembers: "Tom turned WASPS' fortunes around. There was no money in the beginning, and the rental income barely covered the administration costs. Tom secured charitable status for WASPS:

With buildings large and small in Glasgow, Edinburgh, Aberdeen, Perth, Dundee, Irving, Newburgh, Inverness, Selkirk, Skye, Orkney, Nairn and Scotland's oldest

artist town, Kirkcudbright, WASPS board needs to act fast to improve tenant representation and communications at the very least.



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of Iona, PA76 6SJ, 01681 700 576 IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Obar PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles wood lights cards INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond G83 8PD, 01436 860 277 CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraiv PA22 3AR, 07771 996656

Scottish sculpture park with wirk by Karen Scotland and Anne Edmonds

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

ously changing contempo-work -RENMORE BOTANIC GARDEN

on, PA23 8OU, 01369 706261 Until October 29 (Every Sunday and Tuesday at 2pm)
Guided Walks.

Until October 31 (10am - 4pm)
The Three Lives of Puck's Hut

--, -MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www. themaclaurin.org.uk/ themaclaurin.org.uk/ ROZELLE HOUSE GALLER-IES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/arti-cle/24234/Rozelle-House-museum nd-galleries

#### Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public eptember 13 - 15 Open Studios 2024. Open Studios 2024.

ARRAN OPEN STUDIO, KA27,
www.arranopenstudios.com

HARBOUR ARTS CENTRE, 114116 Haybour Street Invine IVA12

116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/ harbourarts@north-ayrshire. MCKECHNIE INSTITUTE

Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artniev.co. 222, www.artnjoy.co.uk THE FRAMEWORK GALLERY

Continuous mix of original paintings and printwork by a variety

of artists
GLENBUCK ARTS, Glenbuck
Cottage, Glenbuck, East Ayrshire,
KA18 3SB, 01290 661 784
Regular display of sculptures,
paintings and hand woven wall
pieces. Sculpture Garden by the
loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride KA23 9AW, 01294 829179

13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176 Original paintings, prints and other artworks mainly from Scottish

THE WELLINGTON GALLERY.

artists
ARTI FARTI EXHIBITION GAL-LERY, 48 Hamilton Street, Salt-coats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@ outlook.com

outlook.com
Originals & Limited Editions
SCOTTISH MARITIME MUSEUM, The Linthouse Building,
Harbourside, Irvine, KA12 8QE,
01294 277 177, www.scottishmaritimemuscum.org, visitorservices@
scotmaritime.org.uk

Intil December 28 rise of Scotland's seaside resorts STUDIO 44 GALLERY, 44 Boyd Street, Largs, KA30 8LE, 07432 122772, www.studio44gallery.

Gwen Goodman and Euan Tait.
Open Studios Trail.
September 23 - October 13

Gillian Park, Kesley Todd, Fiona Gibson, Suzanne Martin, Eileen Anderson, Fiona Marynicz and Sandy Blair. Under the Surface.

SOUTER JOHNNIE'S GAL-KA19 8HY

Home of the shoemaker immortalised by Robert Burns in Tam

#### Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181, www.nationalgal-leries.org/visit/duff-house

Until October 1 Rosslyn Chapel & Scottish

Antiquaries.
MEADOWLANDS GALLERY,
83 North Castle Street, AB45 1JJ,
01261 818 535, meadowlandsbanff@aol.com
Douglas Heggie - New work

#### Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square Tomintoul, AB37 9ET, 01309

TOMINTOUL GALLERY, 82 Main Street. Tominton Main Street, Tomintoul, Ballind och, AB37 9HA, 01807 580 458

#### **Beauly**

## End of a dream for Barrie house

A bold plan to re-purpose Peter Pan creator's Dumfries house has failed

MOAT BRAE is an imposing Dumfries mansion, whose garden for Victorian author J.M. Barrie, was the inspiration for his children's novel, 'Peter Pan'. Between 1873 and 1878, Barrie lived in Dumfries and attended Dumfries Academy. He was a frequent visitor to Moat Brae, where he spent hours playing with the children of the Gordon family, who lived

"Our escapades in a certain Dumfries garden which was an enchanted land to me was certainly the genesis of this work (Peter Pan)." he announced in 1924 when he received the Freedom of the Burgh of Dumfries, adding that it was at this place he embarked on 'an awfully big adventure'

The 200 year old building has had a chequered career: first it was a private house, a nursing home, followed by a period of neglect until a housing association bought it in the late 2000s and threatened demolition except for the faç ade. It was saved by the Peter Pan Moat Brae trust, a group of JMB enthusiasts, who bought the house in 2009.

Then the big adventure began. To convert the house into Scotland's first National Centre for Children's Literature and Storytelling, a fund-raising scheme

With Joanna Lumley as patron, the trust received money from several sources: Historic Scotland (to help restore the vandalised building), The Heritage Lottery Fund, Creative Scotland and many other donors. Dumfries & Galloway Council sold them land adjoining the property for a peppercorn

Supposed to open in 2014, it took another five years (June 1, 2019) before the Centre could set off in calm waters unthreatened by any pirate or clockswallowing crocodile. But not for long.

Moat Brae closed on August 23 this year, barely five years after it had opened. The Covid pandemic did for it when it had to shut its doors, after lockdown running costs rose, funding dwindled and visitor numbers failed to reach levels hoped for. Like most other Scottish charities, Moat Brae has suffered

from the Scottish Government's arts funding freeze.

Of course it's a shame. The Centre was good for the town, for JMB's memory and, above all it was a place that celebrated children's stories, 'their history,

Nevertheless, children's literature of late has not been neglected. Book festivals up and down the

country hold dozens of entertaining and inspiring

access books quite easily.

reduced opening hours.

than the era of today.

events for the young. Most children these days can

hit the buffers, there are still public libraries in most

We have robber baron Andrew Carnegie to

What strikes me about J. M. Barrie's childhood,

That garden in Dumfries fired his imagination to

thank for founding many of them. The actor/come-

dian Stephen Fry attributes the start of his love of

literature to borrowing books as a child from the

is that the period in which he grew up, allowed far

more freedom to explore, both in mind and body,

dream up a host of extraordinary figures: manipula-

mobile library van that passed his house.

of our towns, although some have taken a hit with

Although our first centre for kids' literature has

tive fairies, canine nannies and a boy who never grew up.

The Victorians produced remarkable authors of children's books: Kenneth Grahame (The Wind in the Willows), Robert Louis Stevenson (Kidnapped), Lewis Carroll, (Alice in Wonderland) and A.A. Milne (Winnie the Pooh), to name a few.

> Although today we have outstanding authors for children like J. K. Rowling, Mhairi Hedderwick, Malory Blackman, Michael Morpurgo and Jacqueline Wilson, whose imaginative writing is as fertile and brilliant as their predecessors, I'm bold enough to argue that J.M. Barrie's genius, and that of his contemporaries, were brought about by a lack of what children today possess in abundance: endless digital imagery, a glut of internet information, instant communication and widespread contacts through social media.

While today's kids have plenty stimulation of a certain kind, they have too little of another. Blame our risk-averse, 'elf and safety society that makes a mockery of children's spontaneity and innate

We're coming up to the season when kids used to thread conkers on strings and use them as 'weap-

ons'. Not now. They're banned like so many other alleged 'dangerous' pastimes.

Admittedly, Barrie was a lucky, middle class boy and not a chimney sweep's son or a child factory worker. As a middle class lad he had time, money, leisure and the freedom to play unheeded, unlike most kids today whose lives are curbed both inside school and out.

Their play is monitored and often encouraged to be competitive. Programmed to the nth degree, they're corralled into neat, woke, protected activities and woe betide any who dare be bored or wish to opt out of the curriculum.

OK, Moat Brae's Children's centre has gone but there are plenty more enchanted lands for kids to discover.

MARY GLADSTONE





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www.dandelion-designs.co.uk





59 High Street, North Berwick - 01620 890666 www.greensandblues.co.uk



## CONTEMPORARY

#### **CALUM STEVENSON**

"The Dance Studio"

13 original new paintings from the SkyArts Portrait Artist of the Year 2021

31st August to 28th September

#### **ABERDEEN ARTISTS SOCIETY**

"Squaring Up"

Annual exhibition of work by society members and open submission

5th October to 9th November

#### SCOTTISH POTTERS ASSOCIATION

"Roots and Wings"

Regional exhibition of members work. initial weekend at Manar House continuing at Gallery Heinzel

26th October to 10th November

OPEN MONDAY TO FRIDAY FROM 10am till 5pm Shop online 24/7 at galleryheinzel.com









## Bridging the gap

The important role bridges play is reflected in the cultural life of Berwick-upon-Tweed, Nick Jones finds

SUMMER in Berwick has seen thousands of artloving visitors in town to see Lowry and the Sea at the Granary Gallery. Encouraging, too, the green light for a new Maltings theatre, and cautious optimism for revamping the Barracks, including museum and studios.

Meantime, the Create Berwick initiative is committing around £ 1.5million to "help make Berwick one of the most distinctive, must-see cultural destinations in the country, by investing in the arts and creativity.

Good to read, then, a recent report commissioned by Historic England confirming that valuing a town's heritage, combined with support for cultural, artistic and scientific communities, brings economic benefits.

Topping all that, there have been ongoing celebrations to mark four hundred years since Berwick Old Bridge was completed in 1624. So everything's going swimmingly then?

The devil's advocate might think otherwise, advocating caution when it comes to cultural tourism, for that goose can lay golden eggs, but sometimes addled ones too.

In her book The New Tourist travel writer Paige



McClanahan addresses anti-tourism and overtourism. often exacerbated when people flock to the latest inplace, promoted by the media for being hidden, secret, or, usually, both. Some would liken such flocking, invading even, to colonialism, tarnishing or destroy ing the place visitors long to see and experience, and inciting infuriated locals to tell unwelcome visitors to go home. Or else to move away themselves, waving a white flag.

So much for building bridges of friendship and understanding! The irony being that, often, there is not much looking involved. That's not the point at all. The important thing is being seen, not for real, but vicariously, on social media. Click, tick, move on. As an aside I can't resist giving a plug for cartoonist and

engineer Tim Hunkin's brilliant three minute Microbreak! Check it out: Novelty Automation in London or 'The Under The Pier Show', South-

Fortunately there are other, more positive thoughtful and responsible ways of travelling to be more fully engaged with

people and places visited. Less voyeur with bucket list; more participant with chuck it list. Get immersive, engage with people and place, travel slower and closer, stay longer, help out. Or move to start a new life, business or project, sharing skills, knowledge, and

Cultural residencies can be another way, as exemplified by the current Connecting Threads project, commissioning four socially and environmentally engaged artists in residence along the Upper, Middle and Lower Tweed. Annie Lord, Lower Tweed, joining the Berwick Bridge 400 celebrations, has mined the archives for records of the men and women who built the bridge, creating associated artefacts, and finding the materials they used, including sandstone. Running workshops using paints made with similar sandstone, Annie's plan is to use these to honour the people who constructed the bridge, and to get insight into its past.

For James I of England, aka James VI of Scotland, the bridge was an important symbol of the union of Alba and Albion, intended to end centuries of division between England and Scotland.

Fitting, then, that August's celebrations are being followed from October 7 TO 13 by the Berwick Literary Festival, which has adopted "Bridging the Divide" as its theme.

Director Andrew Deuchar writes "In a world so challenged by human division, the search for ways to build peace and reconciliation, to cross apparently unbridgeable chasms in our relations is urgent and universal."

Ironic then, that Berwick Old Bridge has been shut much of the year, and will remain so for months. Not quite what was anticipated!

Fortunately, these days, there are three crossings – the Old Bridge, the Royal Tweed Bridge, (aka the New Bridge, completed in 1928), and the Royal Border Bridge. Actually a railway viaduct, opened in 1851. It hastened Berwick's decline as a major port, home to the sloop-rigged Berwick smack, the fastest cargo vessel in the early 19th century, capable of reaching London in two days with a fair wind.



Annie Lord Berwick Bridge 400 – Credit Pictoral Photography.

Now that culture is centre-stage in current plans to revive Berwick's economy, the challenge is to keep the town and its arts scene humming. The omens are good for, as well as existing galleries including Dock-side, in Tweedmouth, 27 Art House, Twenty Five, and Fieldhouse, all in Bridge Street, new galleries have opened this year. Welcome Curiously in Church Street, Sunmoon in Castlegate, and welcome back Foldyard, reopened in bigger premises!

No doubt Bridge 400 and Lowry have brought some to Berwick for the first time. Like Michael Palin, in town to promote "Erebus" and "Great Uncle Harry". He admitted that, despite numerous journeys to or from Edinburgh, he had never stopped off before.

Lowry and Palin came, saw, and went, but no doubt there will be others who like what they see and decide to stay. Either way it is young energy that will determine the success of Berwick, not just as a cul-

tural destination, but as a good place for creative people to live, work and share their vision.

www.berwickliteraryfestival.com TweedRiverCulture.org www.createberwick.co.uk/





Berwick Old Bridge by Jill Macleod

# Compass Gallery

### Neil MacPherson RSA RGI RSW 12 October - 2 November 2024



178 West Regent Street Glasgow G2 4RL 0141 221 6370

www.compassgallery.co.uk Tues-Fri 10am-5pm Sat 11am-4pm

The Lovers oil on canvas board



People Who Play Together, Friday Night oil on canvas

## Guide

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorackgal-lery.co.uk

Until September 21
Ann Wegmuller. Rock Pool and Heatwaves. Seven new paintings Until September 28
Peter Davis. New Paintings

Berkshire

STANLEY SPENCER GAL-LERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Until November 3
The Cookham Brotherhood. The
Art of Gilbert and Stanley Spencer

#### **Berwick-upon-Tweed**

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

Cotober 5 - 19
Luke McTaggart. Full Colour. Solver BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing Berwick Burrell Collection Lowry at the Seaside. Permanent

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 Berwick 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ MARTA UTSLER, 01289 763748, www.martautsler.com, martaut-sler@gmail.com

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery. com, kerryfieldhouse@btinternet.

New gallery in Bridge Stree BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

#### Birmingham

IKON GALLERY, 1 Oozells

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000

Until October 31
Victorian Radicals - PreRaphaelites to the Arts and Crafts
Movement.

#### **Borders**

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture museums/our-museums/hawick-museum

museum
October 8 - 27
Scottish Mental Health Arts
Festival 2024.
WATERFALL GALLERY,
Hawick Museum, Wilton Lodge
Park, Hawick, TD9 7JL, www.
liveborders.org.uk/culture/
museums/our-museums/hawick-

THE CHRISTOPHER BOYD cott Cresent, Galashiels, TD1 3JS FLAT CAT GALLERY, 2 Marke e, Lauder, TD2 6SR, 01578

THE ROADSTEAD GALLERY. St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Mon teviot Nurseries, Nr Ancrum, Jed-burgh, TD8 6TU, 01835 830 767

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile
EDGE TEXTILE ARTISTS
SCOTLAND, Towerhouse,
Hawick, www.edge-textileartistsscotland.com

Promoting excellence in textiles by artists based in Scotland FIRST GALLERY, 51 High Street, Coldstream, TD12 4DL

Stuart Norman, Fee Dickson-Reid, Linda Foster, Kim Whitby, Cath-erine Mooney, Richard O'Connor and Michael McManus. Summer

#### **Bristol**

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

917 2300 BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos BS4 3EH

Until September 29 A Home for Art.

ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

September 10 - November 3
Academician Candidates' Exhibition 2024.

September 14 - January 5 2025 RWA 171 Annual Open Exhibition

#### Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. northlandscreative.co.uk, info@ northlandsglass.com

northlandsglass.com LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk Check website for details NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceran ture by Jenny Mackenzie ture by Jenny Mackenzie Ross FHURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

#### **Cambridge**

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Until October 6
Megan Rooney. Echoes and Hours.
First major solo exhibition in the UK

#### **Castle Douglas**

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Law-rence: changing displays of land & seascape paintings seascape paintings
DESIGNS GALLERY & CAFE,
179 King Street, DG7 1DZ, 01556
504 552, www.designsgallery.
co.uk, admin@designsgallery.
co.uk

co.uk
A selection of books, prints and
cards with a cafe
ARTS OF ALBA, 39/40 Threave
Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 Springh 650329

Still lifes, landscapes, portraits figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Lauries on, DG7 2PW, 01644 450 235 Contemporary and traditional Fine Art and Landscape images of

DALBEATTIE VISITOR INFOR-MATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month

NORTH GLEN GALLERY, North

Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200 Call for details SAMPHIRE GALLERY, 149 King

Until October 17
Peter Wankowicz, Becks Cunningham, Allan Wright, Anne Reid, Faith de Sancha. Landscapes and Dreamscapes. New works

#### Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205 Jntil November 16

RNLI - 200 Years of Saving Lives LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

#### **County Durham**

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

Until January 4 2025 (Saturdays only - Suitable for ages 5 and over) Artist Makers. Try out new techniques, materials and experi-ment with our artists, makers and designers

THE ORIENTAL MUSEUM, EIvet Hill, DH1 3TH, 0191 334 5694

#### Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

and prints. Picture restorers and framers

framers
THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until November 17
Repair and Care: The Norman
Chapel Project.

#### Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carl-isle, CA1 2RS, www.artinthepen. org.uk

Contemporary art fair
ABBOT HALL ART GALLERY,
Kendal, LA9 5AL, 01539 722464 Until December 28

Collection galleries. Stories include paintings, drawings, prints and sculpture ranging from the 1700's

to the present
KENDAL MUSEUM, Station
Road, Kendal, LA9 6BT, 01539
815597 BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Until September 28
Arts Unleashed Exhibition 2024.

Until October 24

Lucy Wright, Stacey Donnelly, Jacq Wallace and Jess Thomps EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444 PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone

RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767 MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

Until October 6 William De Morgan. Sublime

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Ken-dal, LA8 0HA, 01539 567 056 w work by Simone Siegan &

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958

Until September 15 Words: A series of Journal Quilts. New materials, new techniques and new ideas

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith CA11 0DQ, 01768 868 000

September 13 - November 24 Ian Lawson. Native Spirit UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538 BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Until September 22 Pull My Threadâ, ™ by Blue Patch Sustainable textiles

#### Devon

INSPIRED PAINTING HOLI-DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays co.uk

paintingholidays.co.uk

Landscapes, gardens, coast pai
ing courses with Catherine Sto PLYMOUTH COLLEGE OF ART, Tavistock Place, Plyn PL4 8AT, 01752 203 434

October 17 - 19
Making Futures 2024. Explores craft encounters with current marial innovations

#### **Dumfriesshire**

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture. co.uk/venue/gracefield-arts-cen-tre/, arts@dumgal.gov.uk

Until September 22 Sarah Keast, Pamela Grace and Hugh Bryden. Gracefield Adult Ar

Until October 5 (Gallery 1) Mishi Bellamy. Faces and Places 1990-2024. Portraits and painting Until October 26 (Gallery 2)

Elizabeth Blackadder & John Houston. A Journey Shared. Until November 20 Baby & Toddler, Kids & Teens, Ar and Craft Workshops. SPRING FLING OPEN STU-DIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ ROBERT BURNS CENTRE, Mill Road, Dumfries , DG2 7BE, 01387 264808

Check website for more details SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquha DG4 6BN, 01659 50186

DG4 6BN, 01659 50186

Discover Sanguhar's world famous knitting tradition and the story of the mines and miners of Sanguhar and Kirkconnel

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

Until November 9 Fighting for Justice: Strikes and Protests in Dumfries 1770-1920. Until March 1 2025

Until March 1 2025
The life and works of Anne McEntegart. A display of oil paintings

#### Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

Until December 31 2025

UNIII December 31 2025
The Ignorant Art School: Five Sitins towards Creative Emancipation
LAMB GALLERY, University of
Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

Until September 28

Until September 28
Eduardo Paolozzi, Alison McKenzie and Sheila Macfarlane. Colour-Less. Black and white art
HANNAH MACLURE CENTRE,
University of Abertay, Top Floor,
Abertay Student Centre, 1 - 3 Bell
Street, DD1 1HP, 01382 308 777 GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www. galleryq.co.uk, art@galleryq.co.uk

galleryq.co.uk, art@galleryq.co.uk Until October 5 Francis Boag, Claire Harkess, Jean Martin, Frank To, Fiona Sturrock, Catriona Millar, Graham Wands, John Johnstone, Joe McIntyre, Jo-lomo and Heather Soutar and more. 25th Anniversary Exhibition. THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Until November 18

Until November 18
Lil Neilson, June Redfern, Graham
Fagen, Frances Walker, Calum
Colvin and Peter Howson. Impressed: Twentieth Century Artist
Prints from Dundee's Collection. DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until November 17 Claudia Martinez C Claudia Martinez Garay COOPER GALLERY (EXHIBI-TIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330,

Intil December 31 2025 The Ignorant Art School: Five Sit-ins towards Creative Emancipatio THE KRYSZTYNA GALLERY. 15A Nelson Street, DD1 2PN, 01382 322 522, krysztynart@

Drawings, Paintings and Prints BROUGHTY CASTLE MUSE-UM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

Ferry, DIS 21F, 01382 436916
Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by IARTSUPPLIES, Unit F, Hawkhill Court, DI 4JG, 0330 223 0922, www.iartsupplies.co.uk
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Britain's first purpose-built public observatory observatory
ROSEANGLE GALLERY, 17
Roseangle, DD1 4LP Roseangle, DD1 4LP BROUGHTY FERRY ART SOCI-ETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg

#### **East Lothian**

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www. greensandblues.co.uk, info@ greensandblues.co.uk Enzabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@ thepacc.org.uk thepacc.org.uk

### Byth's PUBlic art with a difference

Nick Jones goes south to visit a gallery with true community interest at heart

THERE'S A DREAM of an old police station in Blyth's Bridge Street, complete with chained mastiffs, carved, a belfry... and even a spirelet!

Pevsner rates it the best building in town. Architect, John Cresswell. Date, 1896. Style, Italianate Gothic. Think a smaller version of a very different station, Giles Gilbert Scott's St Pancras, built 1876.

But it begs the question, WHY? Was Cresswell one of the Chief Constable's best mates, or perhaps Blyth was a hotbed of crime or, worse, sedition? Looking across the street, I suspect the latter, for here was a rather grand late XIX century hotel, The King's Head.

I imagine shady foreign gentlemen purporting to be in the market for high quality coal closeted in the bar. Fifth columnists perhaps, latter-day Roundheads or Jacobites plotting the downfall of monarchy, empire, or

Except a canny Northumbrian chief constable clearly rumbled them, commissioning what must be the grandest clink in the north-east.

Fast forward to 2024, and what do I find? The King's Head, no less, still there, but, after morphing into a public house, it's now a café, + EDable, an architects' practice, + PLYable, makers of unique and playful furniture and more, + VISable Thinking, to help visualise complex problems, + an art gallery called rePUBlic, a play on repurposing the p-u-b. All code, surely? But for what?

Walking round the gallery, and seeing the work of sculptor and artist John O'Rourke, I'm back in dreamtime. His carved heads and torsos of miners are outer shells, hiding and protecting unseen interiors with hidden chambers, and their associated layers of meaning and interpretation.

So "The Northumbrian Miner", carved in



Leaving plenty to the imagination - Nick Jone's 'arty' shot of Blyth's ornate cop shop

oak, is a microcosm of the macrocosm of the mine Grail, conjunctio, their union. AKA psychologist itself, complete with headstock, cage, and shaft descending through the ribcage - down into the physical interior but also into the depths of psyche

Here too is a maquette for a dominating, landmark sized version for Bedlington Bank

Carl Jung's "Enantodromia", only resolved when an extreme state transforms and rebalances.

Think night to day, dark to light, war to peace, or, here in Blyth, decline to regeneration. Back in 1961 Blyth shipped more coal than any other port in Europe, before north sea



Evelyn Cromwell's 'Peeping Tom', a PUBlic window display in a local café

Top overlooking the river Blyth; a monument to honour and remember miners and their families. In this and a companion oak-carved piece, "Earth Astronomer", an archaic term for an alchemist, transformer of base metal into gold, O'Rourke explores alchemical opposites: inner and outer, above and below, overt and covert, and, the Holy

oil scuppered mining and the fossil fuel that powered Britain's industry; at a high price to people and planet, and great profit to the few.

Nowadays, this post industrial part of Northumberland has a sadness; it's a lost soul of a place looking for a new identity and the redemption that would accompany it. EDF's



Burnside gallery, Selkirk

Letter from Home Photographs and paintings of memories of home by Charlotte and Javier Ternero 09.10.24 - 02.11.24

More details www.burnsidegallery.co.uk

### Studio 44 Gallery 44 Boyd St, Largs KA30 8LE





UNDER THE SURFACE 23 SEPTEMBER-13 OCTOBER

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www.maisieandmac.com 2 High St., Dundee,

### **LWORK**



### The High St Merchants



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74 High Street, Grantown on Spey, PH26 3EL - Tel: 01479 872 246 ion of Fine Art, Crafts & Photography, home baking, coffee & lunch. A warm welcome awaits you.

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Company, offering space, facilities and a free programme of exhibitions and events, not just for artists and makers, but also for meetings, TAIchi classes, and more, including working with the Heart of Blyth programme, offering creative workshops to help improve the well-being of local people, and hosting the Bede Academy end-ofyear show.

Then there is the PUBlic Window a project set up as an antidote to the dark days of lockdown, to display ART in unexpected spaces to increase public engagement. These are four free standing micro-galleries, which can be installed anywhere.

Artist Evelyn Cromwell's piece, "Peeping Tom", on display in the café, uses the medium of glass and the process of darkroom photography to explore how windows within windows can contribute to layers of perception, creating or dissolving barriers in space or time. Next? Studio and workshop spaces and accommodation to

enable residencies. Here be good alchemy! Or should that be ALChemy?

republicgallery.co.uk





**Coffee-Gifts** 45 Main St, Felton, Morpeth NE65 9PP Open Monday-Saturday 10:30-4:30 www.feltongallery45.co.uk

John O'Rourke's 'Northumbrian Miner' carved in oak

plans for Blyth 2 Floating Offshore Windfarm may be one answer but, in the meantime, sticking with things going round and round, I'm reminded that seemingly cranky concepts make REVolutions, and that REVolutions often result in the application of democratic principles, and even new REPublics (keep up you at the back!).

And so it is proving, thanks to the inspiring couple behind all that goes on inside The King's Head - architects Claire and Mags Margetts.

Fundamental to their approach is a belief that design and architecture should be about people, places and their communities. Combine that with their generosity, vision, energy and commitment and you have a powerful catalyst for positive change.

The gallery has been set up as a social enterprise Community Interest



#### **Clience Studio**

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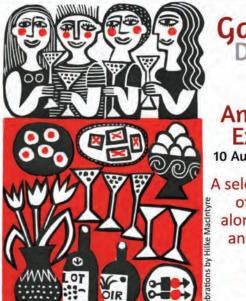
Including work from

Colin Brown **Bryan Angus** Kanita Sim **Fiona Sturrock** Sarah Anderson



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55 Allardice Street, Stonehaven AB39 2AB E: art@eionstewartfineart.com T: 01569 785606 www.eionstewartfineart.com



### 25 YEARS Gallery Q Dundee

### 25th Anniversary Exhibition

10 August to 5 October

A selected exhibition of 20 painters alongside ceramic and glass artists

> Gallery Q Dundee **Dundee DD1 4DU** 01382 220600 Open Wed to Sat 11 to 4.30









## Guide

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

200 years of Traditional and Contemporary Scottish Art Until November 24

Until November 24
George Birrell, John Brown, Matthew Draper, Jacqueline Orr and
Astrid Trugg. Take 5.
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32
OHT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards
WESTGATE GALLERY, 39-41
Westgate, North Berwick, EH39
4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment ST ANDREW BLACKADDER CHURCH HALL, St Andrew CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.stan-drewblackadder.org.uk, stephen-govenlock123@btinternet.com GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804 PAINTROY.

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paint-boxartclasses.com, paintboxart@

September 10 - October 8 (Tuesdays only: 9:30am-3nm) only: 9:30am-3pm)

Jemma Derbyshire. Vessel - The
Magic of Morandi.

September 9 - November 18
Jemma Derbyshire. 10 Week
Landscape Course

Landscape Course.
NATIONAL MUSEUM OF
FLIGHT, East Fortune Airfield,
North Berwick, EH39 5LF, 0300
123 6789

Until October 25
Ian Brown. Behind the Scenes
Tours.

Until January 31 2025 Red Arrows Hawk T.1A. Display Until March 30 2025 Conservation Hangar Talks. THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

September 18 - 22
The SOC Donald Watson Collection

September 25 - November 10 ghlands to Islands MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW

Makers Gallery, Creative work-shops, Community Art **Edinburgh** 

30cm X 40cm BY COLIN

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200 SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until September 22 William Bell Scott. Mural. Display

- works on paper CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until October 6
Adam Bruce Thomson. The Quiet

THE ROYAL SCOTTISH ACAD EMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, ww.royalscotti

Until December 31 2025

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery. co.uk, mail@scottish-gallery.co.ul

Until September 28
David Cass. Light on Water. Sea scape - watercolour and oil THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383

Until October 6
Ibrahim Mahama. Songs about

NATIONAL MUSEUM OF SCOTLAND, Chambers EH1 1HF, 0131 225 7534

Until November 3
Game On. Explore the history and the culture of video games the culture of video games NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until April 1 2025

Until April 1 2025 Renaissance: Scotland and Europe 1480 to 1630. SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until September 15 Before and After Coal. INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

ROW, EH3 SLK THE QUEEN'S GALLERY, PAL-ACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbey-nill, EH8 8DX, 0131 556 5100 TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until September 29 El Anatsui. Scottish Mission Book Depot Keta. Exploration THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

VISUAL ARTS SCOTLAND, ww.visualartsscotland.org, dmin@visualartsscotland.org SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www. summerhall.co.uk

The Demarco European Art Foundation.

Foundation.

Permanent
Adrien Sina. Feminine Futures.
Explores dance history in the
feminine during the first half of the
20th century - photographs
ROYAL FINE ART COMMISSION GALLERY, Bakehouse
Close, 146 Canongate, Midlothian,
EH8 8DD

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366 www.torrancegallery.co.uk

Until October 6 Ollie Tuck, Sonas Maclean

October 12 - November 8
Alexander Robb, James Macaulay and Hugh Bryden & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618

A contemporary art gallery for a diverse range of fine art, drawing painting and printmaking Until October 2

Andrew Clausen & Richard Perry
Material & Form. Works

DOUBTFIRE GALLERY, 28 DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147 UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

September 14 - October 4 Richard Goldsworthy. The Grain. SCOTTISH ARTS CLUB, 24 Rut land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com

Online - every Friday at 6.30pm Virtual Fridays. Music, art exhibi-tion and talk HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

Until September 21 Edinburgh Festival Show. Paint-

ings
BENET'S GALLERY, 31
Montague Street, EH8 9QS, www.
benethaughton.co.uk
3D/2D, Unit 3, Albion Business
Centre, 78 Albion Boad, EH7
5QZ, 0131 661 6600, www.3d2d.
co.uk, info@3d2d.co.uk

November 23 & 24 (Trades Hall)

December 7 & 8 Assembly Rooms Christmas Fair. Features 120 British artists, designers and makers, all only selling their own work

their own work
CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1
3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@ uriouserandcuriouser.com RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561 AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131

Picture Framers, Art Gallery and Printmaking Studio GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, +447786373738

Until October 6 Urban Rhythms: Modern Perspec-

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU

SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579 ISK, 91.51 SS0 9579
THE PEOPLE'S STORY
MUSEUM, 163 Canongate, Royal
Mile, EH8 8BN, 0131 529 4057
NATIONAL WAR MUSEUM,
Edinburgh Castle, EH1 2NG,
0300 123 6789

Until January 26 2026

Maps: Memories from the Second
World War.

MUSEUM OF CHILDHOOD. 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

E: a.d.gordon@outlook.com

## Гhe

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

Helps visitors to explore the past and traditions of historic Queens-ferry and neighbouring Dalmeny THE EDINBURGH DRAWING SCHOOL, 13a Great King Street EH3 6QW, 0131 556 0971, www. edinburghdrawingschool.co.uk, info@edinburghdrawingschool.

Until September 12
Jenny Matthews. Flowers in WaterColour.

September 15 - 21
Fee Dickson Reid. The Solway
Firth: Spirit of Place.

October 14 & 15 (also December 7 & 8)

Hector Guest. Drawing the Portrai in Clay. Suitable for anyone with LAURISTON CASTLE, 2a Cramond Road South, Davidson Mains, EH4 5QD

MAINS, EH4 SQD HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenviron-ment.scot

Ongoing - online
Scotland from the Sky. Explore
landscape of Scotland as recorded
by pilots and photographers for
over a century Until September 25

ess and Barnhouse Walk

Until October 1
Rosslyn Chapel & Scottish

DALKEITH COUNTRY PARK, Dalkeith Country Park, Via King's Gate, Dalkeith (Midlo-thian), EH22 1ST

September
Dalkeithphoto (see p 10 this issue) Until October 6 Dalkeith Palace Tours.

#### **Falkirk**

THE PARK GALLERY AND CALLENDAR HOUSE, Cal-lendar Park, FK1 1YR, 01324 3789, www.falkirkcommuni tytrust.org/venues/park-gallery artsandcrafts@falkirkcommun tytrust.org THE WEST END GALLERY,

3-45 West Bridge Street, FK1 5AZ, 01324 613 100 D2 THE CREATIVE CENTRE. Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

A fantastic exhibition space and 14 artists studios and workspaces for

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/ven-ues/kirkcaldy-galleries, kirkcaldy. galleries@onfife.com

Until December 31 Various artists. Favourite Centres and New Flavours. ARTspace - consider, create, chill out

CUPAR ARTS & HERITAGE
PROJECT (CAHP), 5 Ashlar
Park, Lovers Lane, Cupar, KY15

PETE CURA PICTURE FRAM-ING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

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East Neuk, www.eastneukopenstudios.org

November 2 & 3 Christmas Art & Craft Market. Eas Neuk Artists @ Bowhouse MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www maisieandmac.com, info@maisi

Paintings, prints, sculpture, textile ceramics, wood & metal from UK

PITTENWEEM ARTS FESTI-PHI TENWEEM AKTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pitten-weemartsfestival.co.uk, info@ pittenweemartsfestival.co.uk

August 2 - 9, 2025 Pittenweem Arts Festival 2025
WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www. weemgalleryandframer.co.uk, art@weemgalleryandframer.co.ul

art(a) weemganeryandramer.co.us
Open year round showing contemporary art and craft; and hand-made
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POTTERY, Sandhaven, Culross,
(near Dunfermline), KY12 8JG,
01383 882176, www.culrosspot-

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FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www. firestationcreative.co.uk, sarah@ firestationcreative.co.uk

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Lynn Crombie. Behind the Wall.

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DD6 8RA, 01382 542 062, www.
forganartscentre.co.uk, info@
forganartscentre.co.uk

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oc raku SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

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painted pottery
KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218
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Street, Edinburgh FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

828 180
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THE OUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy KY1 2TQ, 01592 203270

AY12 IQ, 01392 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Bal-mungo, St Andrews, KY16 8LW, 01334 208220

Gallery/tearoom just outside St Andrews on the B9131. Andrews on the B9131.
ST. ANDREWS ART CLUB, 14c
Argyle Street, St Andrews, KY16
9BP, www.standrewsartclub.

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402 GREENGATE GALLERY,

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks. co.uk, info@foursticks.co.uk Bespoke framing in Fife's newest

gallery CRAIL TOWN HALL, Market-gate, South, Crail, KY10 3TL TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800

Until October 5 Ade Adesina and John Brown. Nar-ratives. Paintings and prints ratives. Paintings and prints
CENTRAL FIFE ARTISTS' COLLECTIVE

Until September 15 CFAC - Open Studios 2024.

#### **Fort William**

ART LOCHABER, Lochaber, www.artlochaber.co.uk LIME TREE AN EALDHAIN PH33 6RQ, 012397 701 806, www metreefortwilliam.co.uk

### Photo-real **Festival**

A new celebration of the art of photography comes home to Dalkeith

THIS September, DalkeithPhoto is holding its inaugural month of photography at Dalkeith Palace. The programme includes a diverse range of photography exhibitions, a major symposium. hands-on workshops, portfolio reviews, and guided exhibition tours, offering a comprehensive and engaging experience for photography enthusiasts, art lovers and the local community.

DalkeithPhoto was the idea of Zelda Cheatle. photographer, curator and author and the photographer Walter Dalkeith, the Earl of Dalkeith.

"Dalkeith Photo is a celebration of the rich history, creativity and beauty of the photographic medium. Drawing together renowned international photographic artists to the Palace for this exhibition is a real joy and extraordinary to see", says Walter.

The event kicks off with a symposium featuring a cast of expert speakers who will celebrate and explore the art of photography through presentations and conversations. Visitors will have the chance to enjoy four exhibitions, workshops, tours, and portfolio reviews, all running as part of this season of photography within Dalkeith Palace.

DalkeithPhoto will also feature a full programme of exhibitions.

Running concurrently every Friday to Sunday until October 6, visitors will have the opportunity to view four distinctive exhibitions within the historic Dalkeith Palace. A highlight of the event will be The Buccleuch Family Album Collection, marking the first-time images from these albums have been shared and exhibited. Each work has been selected, photographed and interpreted from a contemporary viewpoint, by the current Earl of Dalkeith,?who continues in a long line of family members fascinated by the power and beauty of the photographic medium.

Other featured exhibitions include Squaring the Circles, Calum Colvin and Studies in Photography.

'We are incredibly excited to host the first ever





DalkeithPhoto at The Palace, a new, annual photography-led exhibition" said Charlotte Rostek, Development Lead at Dalkeith Palace. "This event celebrates the art of photography and offers a platform in Scotland for photography enthusiasts of all levels to learn, share, and be inspired.

"One of the most important things when starting a new initiative such as DalkeithPhoto is of course to raise awareness, build a profile and get some traction in the press and amongst the for DalkeithPhoto to become an annually soughtafter event, a fixture in Scotland's calendar of art events. For this first event we have not received any external funding, but going forward we very much hope that the innovative concept will attract an event partner and sponsor.

"It is our intention to hold this event every year. There is such a lively photography scene in Scotland with many important organisations we could potentially partner with and for which DalkeithPhoto could become an interesting and important platform."

Situated just five miles from Edinburgh city centre, Dalkeith Country Park, the 1,000-acre estate which has been home to Dalkeith Palace since family for more than 300 years.

It is home to Fort Douglas Adventure Playpark, a thousand square metre playground of exceptional quality, and restoration yard, an awardwinning store, restaurant and wellbeing studio.

The Park itself features waymarked cycling and walking routes and a regular programme of activities ensures there is plenty on offer for the entire family.

are now available to book from Dalkeith Country Park's website.



# skets for DalkeithPhoto available to book from a Country Park's website. FRANCES ANDERSON

October Neil MacPhers

Call or visit website for full details ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625 RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

Until November 20 2030 Going Green The Drive for Energy Efficiency. Considers James Watt's pioneering spirit and his legacy in a

pioneering spirit and his legacy in a modern-day context SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500 CENTRE FOR CONTEM-

Until December 31
Lord Kelvin in the Hunterium

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

565 4137 THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028 ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G 4EL, 0141 332 4027

ember Focus Christine McArthur. Still Life for Carmen Miranda EWAN MUNDY FINE ART, 01436

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1

Guide

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

Until October 13

Delaine Le Bas. Delainia: 17071965 Unfolding. Work STREET LEVEL PHOTOW-ORKS, 48 King Street, Tronga GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org GLASGOW ART CLUB, 185 Bath Street, G2 4EHQ, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk, info@glasgowartclub.co.uk

Permanent
Oscar Marzaroli's Gorbals. Display
- 21 historical photographs of the

2830 PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www paperartsworkshop.co.uk, alison paperprintbook@virgin.net

glasgowartclub.co.uk Until September 14 Thomas Jacobi, What to Build Now. Works GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, GS3 7NN, 0141 276 9300 THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

David Wilson. Art Fort William

Paintings & prints
THE HIGHLAND BOOKSHOP,

60 High Street, PH33 6AH, www. highlandbookshop.com

60 High Street, Fort Willam PH33

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

Saturday Art Club. Display - draw-ing, painting, sculptures, printing, collage

GALLERY OF MODERN ART

(GOMA), Royal Exchange G1 3AH, 0141 287 3050

Until December 22

Glasgow

info@glasgowgallery.co.uk
Ongoing
John Bathgate. Hidden Places.
Donald Macleod. Scottish tales,
poems and myths - portraits
Until October 5
Alan Wilson, Connie Liebschner,
David Marshall, Jane Roy, Lynn
Howarth, Nichol Wheatley and
Scott Macdonald. A Glasgow ColJective. A broad range of work

lective. A broad range of work COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

October 12 - November 2 GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Scotland's Museum of Transport and Travel

PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsociety. com, trish@crmsociety.com

Ongoing THE HUNTERIAN MUSEUM AND ART GALLERY, University or Grasgow, University Avent G12 8QQ, 0141 330 4221

Until September 28 Hazel Nagl. Septem

821 533

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

0704 WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

September 14 & 15 Plant Papers.

October 5 & 6 October 5 & 6
Creative Papermaking.
SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second
Floor, 5 Oswald Street, G1 4QR,
scottishartistsbenevolentassociation.co.uk

tion.co.uk
Empowered by the TOD Endowment Fund to provide holidays in
Scotland for artists (resident in
Scotland for at least two years) who
are experiencing difficulties

are experiencing difficulties
Ongoing
Holiday in Scotland. Providing
holidays in Scotland (through 'The
TOD Endowment Fund') Please
visit our website for more details
THE ROYAL SCOTTISH
SOCIETY OF PAINTERS IN
WATERCOLOUR (RSW), 5
Oswald Street, G1 40R, 0141 248
7411, www.rsw.org.uk, info@rsw.
org.uk
The Royal Scottish Society of
Painters in Watercolour

Painters in Watercolour January 11 2025 - February 5 2025 144th Open Annual Exhibition. Open Call for Submissions for Non-Members live October 1 2024 OESS for details https://rsw.

oessl.uk/
LILLIE ART GALLERY, Sta-tion Road, Milngavie, G62 8BZ, 0141 956 5536, www.edle.co.uk/ heritage-arts/exhibitions/lillie-art-gallery-exhibitions

Until September 26

Common Cause: an exhibition from Street Level Photoworks. PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more

NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside, ill Road, East Kilbride G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

From Jan 13
Kelvin Hall Building Tour. Learn about the history of Kelvin Hall and take a look at how the building ed today

is being used today
HOUSE FOR AN ART LOVER,
10 Dumbreck Road, G41 5BW,
0141 353 4770
HILLHEAD LIBRARY, Byres
Road, G12 8AP, 0141 276 1617

Until January 30 2025

Bookbug. A free, fun and friendly session for kids under 5 years EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000,

slleisureandculture.co.uk/info/48/ east\_kilbride\_arts\_centre September 18 - 21
Little Shop of Horrors.
Until September 28
Karin Hecht. Light and Shade
Painting with oil paints

Painting with on paints
AULD KIRK MUSEUM,
Cowgate, Kirkintilloch, East
Dunbartonshire, G66 1HN, 0141 E: a.d.gordon@outlook.com



wider public. I believe that there is huge potential

its construction in 1702, has been in the Buccleuch

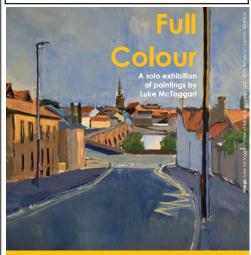
Tickets for DalkeithPhoto



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Pollok Country Park, 2060 Pol-Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550

Until December 30
Discovering Degas: Collecting in the Time of William Burrell. GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

September

NUCOLLS GALLERY, 656 Dumbarton Road, Thornwood, Partick G11 GRA, 0141 334 2728 THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999

THE ALCHEMY EXPERIMENT 157 Byres Road, G12 8TS THE GLASGOW ROYAL CON-CERT HALL, 2 Killermont Street G2 3NW, 0141 353 8000

September 19 - 29 Glasgow's Sonica Festival: International AV Art and Music Festival. Showcasing contemporary art

#### **Inverness**

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk

Until September 28
Trevor Price & Helen Martino.
Looking Out, Looking In. Ceramics & Prints October 4 - 26

November 1 - December 24

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio co.uk

November 2 & 3 Introduction to Screenprint -Beginner/Refresher. Learn how to plan your print in layers

November 9 & 10

Photoplate Lithography Beginners Refreshers. November 30 - December 1

EDEN COURT THEATRE, Eden court, Bishops Road, IV3 5SA, 01463 234 234 PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

#### Inverness-shire

1896 GALLERY, Deshar Rd, Boa of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com

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Godlington and more. Big Summe
Exhibition 2024. On the main stre
- Boat of Garden

CARRBRIDGE ARTISTS' STU-DIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.

carrbridgestudios.com, alice@ carrbridgestudios.com Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy Buttress.

LOCH SHIEL SPRING FESTI-VAL, c/o Station Cottons City VAL, c/o Station Cottage, Glent nan, PH37 4LT, 01397 722 334 GLENFINNAN STATION MUSE UM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295 THE LAUNDRY GALLERY, Aviemore, PH22 1ST

#### Isle of Arran

STUDIO 4, Shore Road, Lamlash KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

### **Isle of Bute**

MOUNT STUART, Mount Stuar PA20 9LR, 01700 503 877

#### **Isle of Cumbrae**

HUNTER SAVILLE CUMBRAE STUDIO AND GALLERY, 14 Guildford Street, Millport, KA8 0AE, 07748 258 638

September 14 - December 22 (Fri-Sun: 12pm-5pm)
Dorothy Bruce, Gregor Harvie, Janice Hunter, Caroline Millar, Gill Miller, Mazda Mun, Tim Saville and Les Wright. The Grea 8 Cumbrae. Outwith these hours, you are passing and we are open, please come on in

#### **Isle Of Harris**

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

HS3 3HB, 01859 530 268
Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig

#### Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

#### Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

Until October 12 HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestr weaving

#### Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many con nporary and traditional arti and an interesting range of crafts
ANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www. duncancurrie.net, duncan.currie( tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-know Scottish artists

Ongoing
Duncan Currie. Wide range of

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk hotel@eilean-iarmain.co.uk

Until October 2

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paint ings depict the climatic changes of the Highlands and Islands ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

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Highlands RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

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#### Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www. theionagallery.com Regular exhibitions by local artists in 'handmade in the cairngorms'

Ongoing
Online gallery and shop.

### Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcud-brightgalleries.org.uk

Until September 29

Sir Henry Raeburn. Eye to Eye: Sir Henry Raeburn's Portraits. Living in Edinburgh all his life, artist painted over 1000 known portraits

### Controversy at the Festival? No!!!

Kirill Serebrennikov's staging of the Marriage of Figaro by Komische Oper Berlin at this year's Festival ruffled some feathers. ArtWork's Maxwell Macleod sought legal counsel from two well known Edinburgh lawyers

For the defence: Iadie Metcalf Prosecuting: Kenneth Cameron.

THIS YEAR'S Festival's Marriage of Figaro was for me, a mostly retired horn player of Mozart concerti, spendidly performed by the orchestra (beautifully done horn playing!), and a fine cast of gifted opera singers.

The split level modern staging of the comedy was extremely creative and effective. Mozart being a comedian at heart would have enjoyed the show and applauded loudly the antics of Cherubino, the gymnast double playing court jester and mimicking his famous aria of love, while it was being sung by the soprano.

Sometimes dressed scantily like an Olympic track star, his miming made it appear as if he himself was singing as a soprano the famous love song for Cherobino. The aria calls for a soprano dressed like a boy, and the split into two persons came off well. Sussanah also sang well and accurately.

Figaro was carried by a very strong baritone, playing the clever boy role well, and the count was strong and convincingly licentious. The finest voice on stage was the countess. Her remarkable flexible. velvety voice was both charming and convincing as a woman in distress, still deeply in love with her arrogant playboy.

The Count's valet acted in comic relief his obsequious role, literally licking the count's boot, moving documents for the count by putting them between his teeth like a puppy dog, squirming around the stage in a truly subservient, amusing

Not only was there musical perfection but the opera was a clever rendering of comic relief true to Mozart's love of joking with musicians from time to time. He enjoyed musical pranks, even as the genius he was. His work was served well in Festival Theater Sunday

I also attended Edinburgh's Marriage of Figaro in 1976 (or was it 1977?), then seeing the traditional staging and costumes of the 18th century.

Most memorable musically, but the humour and comedy then was not so compelling as is possible with the modern staging, now so common throughout the European opera

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view the orchestra and conductor were excellent, and the singers were of a uniformly high standard. No complaints there.

However, one cannot say the same for the production. There was a two level stage; below, a shabby changing area for servants; above, the Count's modern drawing room. The presence (downstairs) of a non singing elderly female servant, who was continually ironing added nothing but irritation

For some time now, arrogant, self centred entitled' directors who, in their eyes know far better than the composers, have interfered greatly, and often, by 'deconstructing' the staging and/or the libretto, and/or even the parts – or all three, but have hitherto refrained from touching the music. Last night that Rubicon was crossed.

We had a rendition of Soave sia il vento from Cosi fan tutte. Later, in what should be one of the most heart-rending moments in the Opera, where the countess forgives the count, we were treated to the dissonance quartet by Mozart. Dissonance indeed reigned thereafter.

A non-singing non speaking male actor played young Cherubino, (a part usually played by a female soprano) but we also had an invented part, a Cherubina who sang the arias.

The male actor stripped off and ran nude across the stage and leapt out of the window. Unlike Tosca, the character unfortunately survived and returned for more ghastly contortions, and semi nudity.

It seems that the director did not want any singer to receive the full undivided attention of the audience and therefore multiple distractions and noises were de rigeur. Sleep deprivation uses this technique, I gather.

The Countess, who is the heroine and is or should be beyond reproach, here decided that she would punish her husband and sleep with one of the female servants. A statement indicated the directors viewså on capitalism. A large neon lit sign was displayed for an extended part of the opera ('capitalism kills love'). I 'd suggest "directors can and frequently do ruin opera"

This is arguably the greatest musical achievement of Mozart, and indeed amongst the greatest operas ever conceived. Figaro gets happily married, the Count rediscovers that he loves his neglected wife, and the long lost parents of Figaro are united with their boy. All in four sublime Acts. Aside from the very good singing and conducting, the high point for me was a brave audience member shouting 'Booh! An outrage!'

Were W.A. Mozart and L. Da Ponte to come back from the dead, I'd gladly hold their frock coats, and allow them to run the director through for traducing their achievemewnt. Or at least give him a piece of their vastly more imaginative and charitable minds. La vendetta, oh la vendetta.

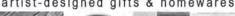
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## Guide

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Picasso, Braque and Matisse, Joan Eardley, William Gear, William Scott and more. The Dickie Hewlett Collection. Over 50 drawings, paintings and original prints
HARBOULE COTTAGE GALpannings and originar prints
HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkeud-bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery. org.uk

September 9 - 14 Scott McFarlane. Paintings from the Borgue Peninsula.

September 16 - 28 Liz Dagg & David Alexander. September Song.

September 30ng.
September 30 - October 5
Dana Kucinski and Beata Kucinski
Thomson. Magic Unearthed.
October 7 - 12
Em Whiteford. The Outer Reaches.

Wallnuts. New work by local artists PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6

Applied Art from 20 artists living and working in Dumfries and

Galloway HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660 THE WHITEHOUSE GALLERY 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

DG6 4DU, 01557 330 223
Until October 26
Autumn's Embrace. A collection
of landscapes, still life, figurative
portraiture and wildlife
OCHRE GALLERY & STUDIO,
76 High Street, Kirkcudbright,
DG6 4JL, 01557 428 088, www.
ochregallery.co.uk
Working gallery and studio
THE STEWARTRY MUSEUM,
47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223
TOLBOOTH ART CENTRE,
High Street, Kirkcudbright, DG6
4JL, 01557 331 556
THE FAED GALLERY, 56 High

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkeud LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio enquiry@cornerwaysart.co.uk

Miniature paintings & larger work in oil, pastel & watercolour by Jan B Gibson KIRKCUDRIGHT ARTS & ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor

Centre, 65 High Street, Gatehous of Fleet, DG7 2HS, 01556 814 099 Stocked and staffed by local JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD Art studio open to the public

#### Lanarkshire

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Loanfoot, Skirling, Biggar, ML12
6HD, 01899 860254, www.douglasdaviesrsw.co.uk, www.douglasdaviesrsw.co.uk/contact.html

#### Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 667 130

CHANGE [of Hart]. Graffitied books. Gilded manuscripts. Holy icons. Religious texts. Inspiring a Glittering coins

LIES, Unit 13 Lodge Bank state, Crown Lane, Horwich, solton, BL6 5HY, 01204 690114 Bolton, BL6 5HY, 01204 690114 PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

UI324 394 131 LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

#### Leeds

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

#### Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

#### Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Until September 6 2028
Ugo Rondinone. Liverpool Moun tain. Sculpture - installation BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

Until September 29
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Children.

478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

#### Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

#### London

THE BRITISH MUSEUM.

September 26 - February 23 2025 Silk Roads. Focuses on a defining period in history, from about AD 500 to 1000

SEUM, Romney Road, Gr SE10 9NF, 0208 858 4422

September 16 - October 28

October 5 - January 5 2025 The Imaginary Institution ocape during pivotal years of India

TG, 0207 887 8008 Until January 26 2025
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TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

Until October 27
Herbert Smith Freehills Portrait
Award 2024. showcasing the very best in contemporary portraiture HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

Until November 1

MALL GALLERIES, The Mall,

September 19 - 28

October 2 - 5
Owen Rowley. The Owen Rowley
Prizewinners Retrospective

October 9 - 12

Women in Art Fair 2024 GREEN & STONE OF CHEL-

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

Until October 20 Create/Elevate. Third Harewood Biennial - explores the power of craft

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

Great Russell Street, Bloomsbury Equare, WC1A 2RJ, 0207 323 8181

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Until December 1
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Trafalgar Square, WC2N 5DN,
0207 747 2885

Archive show-and-tell.
THE BARBICAN, Silk Street,
EC2Y 8DS, 0207 638 4141

TATE MODERN, Bankside, SE1

Until October 20
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NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055

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Rona Kant





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Lambeth Road, SE1 6HZ, 0207
416 5320

Until September 29
Tim Hetherington. Storyteller.
September 27 - April 27 2025
War and the Mind.
THE QUEEN'S GALLERY,
Buckingham Palace, SW1A 1AA,
0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Picca dilly, W1J 0BD, 0207 300 8000

Until October 13
In the Eye of the Storm. Modernis art made in Ukraine between 1900 and the 1930s

and the 1930s GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI-THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

332 3700 Until September 15 Nicholas Bowman. Longhorn Cat-tle of Epping Forest. photography MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

DULWICH PICTURE GAL-LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

Until November 3 Yoshida family: Yoshida Hiroshi, Fujio, Taishi, Hodaka, Chizuko an Ayomi. Yoshida. Three Generation of Japanese Printmaking

Until January 26 2025
Looking for Leonardo Looking for Leonardo: GREENWICH PRINTMAK-ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable

CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000 CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

Until September 21 Hannah White, Tessa Eastman, Julie Arkell, Gilles Le Corre, Clair Ireland and Amelia and Charlie

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30 , Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

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Sentember 17 - 19 London Art Collective. From the One to the Many.

September 26 - 29 British Art Fair 2024. ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

Until September 12
Anna Boggon. It Really Doesn't
Matter If Your Curtains Don't
Match. Interactive exhibition DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933

Until February 1 2025 14 London-based designers. Gra Enzo. Contemporary Responses Enzo Mari

Until February 23 2025
Barbie: The Exhibition. The design

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

**Until September 29** Songs of the Open Road. Contribution to the ancient tradition of

ESPACIO GALLERY, 159
Bethnal Green Road, E2 7DG

September 18 - 22

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

September 19 - November 22 HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Croucl End, N8 9JJ

Manchester

GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

Until October 20 Ayo Akingbade. Show Me The World Mister.

Until January 12 2025

Various artists. The 'Death' of the Life Room. LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

Until 31 December 2025 What's New? Collecting for Manchester.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street Northern Quarter, M4 1EU, 0161 832 7271 Call for details

Steph Huang. There is nothing old under the sun. Huang transforms everyday spaces and objects

#### Morav

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

September 20 - October 20 September 20 - October 20 Lisa Shaw. Source to Sea. Part of the Findhorn Bay Festival THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and

craftspeople LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

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3HG, www.speybankstudio.co.uk,
info@speybankstudio.co.uk

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A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074

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September 20 - 29
5th Findhorn Bay Festival. Celebration of arts and culture

#### Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www. thehighstmerchants.com, thehigh-streetmerchants@gmail.com
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NAIRN BOOK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival.

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STE, 01667 454 896 Changing exhibitions by Scots contemporary artists CAWDOR CASTLE, Cawdor, IV12 SRD, 01667 404 401 THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nair shire, IV12 5UP, 01309 651 319 Studio spaces, workshops and art

therapy ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexan-der123@btinternet.com

Innovative textile art by former Royal ballerina

#### Northumberland

For Advertising...

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## **ArtWork**

### From riverside shed to distant seas and mountains

Dr BARRY SMITH is well known in Scotland as both a former influential lecturer in outdoor pursuits and as the woodturner who used to make delightful items in his riverside shed in

What he is less well known for is his earlier career as an adventurer, undertaking such challenges as being one of the first to kavak around Cape Horn. crossing the Atlantic in a tiny yacht and being arrested and locked up as a protester against Trident.

Cramond.

Now in his seventies, he has gathered together a remarkable, privately published collection of short stories about these adventures which turns out to be rather

His trick is in his rather purist, wokish motivation. A man of strong principles, he has no interest in show boating but feels that these tales should be written down for their own sake, and he does it well.

An academic to trade, he has a particular interest in the sociology of island communities and approaches his adventure stories in a slow and objective manner with few jokes (I don't remember a single exclamation mark) and concentrates more on the places he has been than how they have affected him. Which is sometimes a pity.

Personally I would rather learn more of why he takes the risks or indeed is so angry about Trident that

he ends up very briefly in jail. But that's not his style. His background is that his father was a merchant seaman who liked to vary the routes he sailed for the sheer fun of seeing the world and one has the impression that Smith followed suit and used his skills to

record with an objective style that reeks of integrity.

A keen vegetarian, he typically records being deeply disgusted when crossing an ocean in a tiny yacht and a massive tuna is unnecessarily caught and battered to death on the deck and points out the hypocrisy of enthusiastic meat eaters being inclined to walk on the other side of the street when passing an abattoir.

This is a must-have story collection for any of the hundreds who own one of Smith's wood turnings or the thousands who remember him as an innovative lecturer who taught and thought differently and encouraged others to do the same.

Like so many privately published works, it could do with a tad more editing, but the language is sound, if a little sameish, and overall I recommend it strongly

#### MAXWELL MACLEOD

orthern Lights

Sara Garnett, New work,

Ceilidh Place. 17/8 - 4/10.

Where Sea and Mountains Meet, Dr Barry Smith From: barrysmith@ gmail.com, £10, plus post





## 

### October Katherine Renton. Orkney WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www

Until October 14

September John O'Rourke

waterfrontgallery.co.uk In the shop: Orkney silver, pottery knitwear and gifts. In the Back Room Local paintings, prints and

designer crafts
PIER ARTS CENTRE, Victoria
Street, Stromness, KW16 3AA,
01856 850 209

September 21

Margaret Gardiner. The Margaret Gardiner Legacy. Until October 31 2025

Various artists. Permanent Collection. Extending the ideas of the European avant-garde to Britain THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770 Ongoing: Contemporary art of

Westray YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360 Celebration of birds through

drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch ANE GLUE ART, Judith Glue and the real food cafe, 25 Broad

Street, Kirkwall, KW15 1DH, 07523 175 084

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THE LOFT GALLERY, ST Margarets Hope, KW17 2SL
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Graham Place, Stromness, KW16 3BY, 01856 851 194 Non-profit white wall exhibition space with a sink, sofa bed, showe

seir-runded Artist Residencies BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

#### Oxford

MODERN ART OXFORD, 30 ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865

278 000

Until November 17 Li Jin. Li Jin and Roger Law Simple Pleasures. Paintings **Paisley** 

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure. com/paisleymuseum/art-galleries-and-ceramics-collection/

Guide

Vibrant wildlife and landscape painting, prints, cards and luxury gifts. (Advised to ring in advance) QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full programme

The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

Prudnoe Street, Almyick, Neoo
1UW, 01665 602 277
WESTSIDE CONTEMPORARY
FINE ART, Westside Farm,
Newton, Stocksfield, NE43 7TW,
01661 843 778,
THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE,
Bardon Mill, Hexham, NE47 7AN,
01434 341200
GALLERY FORTYS, 45 Main
Street, Felton, Morpeth, NE65
9PP, www.feltongallery45.co.uk,
feltongallery45@gmail.com
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Until September 19

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Fiona Carvell. Pastel Passion. Solo exhibition

exhibition
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Street, Wooler, NE71 6BY, 01668
282 443, www.galleryatno6.co.uk
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Wooler's High Street

Nr., Annques and Stauvily on Wooler's High Street
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Poppy Harris-Jones, Rowan Harris-Jones, Kittie Jones, Harvest Rose Harris-Jones, Ana Balfour, Nick Jones and Meredith Ramsbotham. Northumbrian Connections - One Family, Three Generations & Seven Exhibitors. Artwork, Paintings, Print-making, Photography, Felt-making, Knitting, Weaving and Writings
ALNWICK PLAYHOUSE, Bondgate Without, Alnwick, NE66 1PQ, 01665 660550

Anthea Wood and Trina Dalziel. A Room with a View. RePUBlic GALLERY, The Kings

Head, 85 Bridge Street, Blyth, NE24 3AE, www.republicgallery. co.uk, info@republicgallery.co.uk

Until September 19

Until October 24
Mike Pickney Exhibition.
SARAH RISEBOROUGH, 21

Check website for more details PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010 Regular performances and events call for listings

PAISLEY ART INSTITUTE. PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PAI 1TJ, www. paisleyartinstitute.org, secretary@paisleyartinstitute.org
Annual Exhibition attracts work from artist members and onen en-

THE ART DEPARTMENT, 2-10

Causeyside Street, PA1 1UQ, 0141 847 1122, www.outspokenarts.org

Until November 16 Big Art Show. Over 1500 works

October 1 - November 16 Inspired Art Exhibition.

#### **Peebles**

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www. tweedart.co.uk, info@tweedart. co.uk

#### Ongoing

Ongoing
Various artists. Artists Gallery.
Features a selection of original art,
predominantly from local artists
TWEEDDALE MUSEUM AND
GALLERY, Chambers Institution,
High Street, EH45 8AG, 01721 724
820, www.liveborders.org.uk

From November 2
Ours! Works from the Perma
Collection.

Until November 9

Our Common Good Exhibition. Created by the Peebles Commor Good Forum Until November 11 Peebles Civic Society, Innerleithen Community Trust, Walkerburn Community Development Trust and Scottish Borders Council. Remembering the Mills.

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01896 830 323 DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254 SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495

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#### Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.

November 8 - March 16 2025 Various artists. Waters Rising. FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk

Until October 5

Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk/ barn-gallery, info@bieldatblack-ruthven.org.uk

October 3 - 20
Various artists. Cultivating

Abundance.
PERTHSHIRE AGRICULTURAL
SOCIETY, 26 York Place, PH2
8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.

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High Street, Auchterarder, PH3
1BJ, 01764 664 233

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ARTSUPPLIES.co.uk



Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

Until December 1

Various artists. People's Art. folk art by unnamed artists

NORTHERN GALLERY FOR CONTEMPORARY ART, Na-

tional Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

## The

JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836 PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk

horsecross.co.uk
Call for full listings
PERTH CONCERT HALL, Mill
Street, PH1 5HZ, 01738 621 031,
www.horsecross.co.uk, info@
horsecross.co.uk

THE PERTHSHIRE ART ASSOCIATION, 5 Westehill, PH1 1DH, 07720 959626, ww perthshireartassociation.org, m giejwallace@yahoo.co.uk PERTH MUSEUM, St John's Place, PH1 5SZ

New £27 million museum ope March 30 housing the Stone of

Until September 22
Unicorn. Exploring the story of Scotland's national animal - display

**Perthshire** 

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 0135 727 674, www.birnamarts.com

September 14 - October 13 James Macint

pnotography
GALLERIA LUTI, 16 Ancaster
Square, Callander, FK17 8BL,
01877 339577, www.gallerialuti.
co.uk, info@gallerialuti.co.uk
PERTHSHIRE OPEN STUDIOS
Victors VVI

openstudios.com THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855 FORTINGALL ART, Molteno

Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blaigow-rie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY COM-RIE, Malloch Buildings, Drum-mond Street, Comrie, PH6 2DS Contemporary Arts Collective

**Pitlochry** 

PITLOCHRY FESTIVAL THEA TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

#### **Ross-shire**

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart. co.uk North West Highlands Art provide

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Gillian Pattinson SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

8XA, 01381 600 816 SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE INVERGORDON ARTS CEN-TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info gairlochmuseum.org.

October till December
Liz Forrest. Shepherds Wanted:
Wester Ross Pioneers to Patago
1880-1930.

Spirit of the Highlands Tapestry. ARDROSS HALL, Ardross Hall.

THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of

September 16 - 22 Catriona Coghill. Moor and Machair.

September 23 - 29
Donnie MacKay. Is there Roman in Ruin?.

October 21 - 26
Gordon Milne. Recent Wanderings

#### Selkirk

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY), Municipal Buildings, High Stree TD7 4JX, www.liveborders.org. uk/museums\_and\_galleries, ehume@scotborders.gov.uk BURNSIDE GALLERY, 48 Market place, TD4 4BL, www. burnsidegallery.co.uk

Until September 28

John Berry, Garet Cousins, Bill
Galbraith, Kate Hajducka, Sylvia
Quinn Home, James Hutcheson,
Jules Jackson, Val Menon, Carol
Ritchie, Alan Richmond and Emm
Whigham.

October 9 - November 2
Javier and Charlotte Ternero. Letter from Home.

#### Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595

VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 01595 6937374
THE PICKING SHED, Lower

Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com

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#### **St Andrews**

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610 FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

Until December 31 Lucy Pearl Petts. Craft Pods 2024. 3D printing and jewellery LAIDLAW MUSIC CENTRE, University of St Andrews, Queen's Ferrace, KY16 9QF, 01334 462220 FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

Street, KY10 9QR, 01334 4/9 64/ ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380 THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

#### Stirling

SMITH ART GALLERY & MU-SEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, smithartgal-leryandmuseum.co.uk, museum@ eryandmuseum.co.u. mithartgallery.co.uk

Until January 1 2028 (Gallery Two) Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith. RAMED IMAGES GAL-FRAMED IMAGES GAL-LERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www. framedimages.co.uk, framedim-ages@btconnect.com

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HALL, Albert Place, Dumbarton Road, FK8 2QL THE FOTHERINGHAM GAL-LERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buch-lyvie, FK8 3NE, 01360 850 180

From 15th September Various artists. Autumn Exhibtion BUCHLYVIE POTTERY SHOP. Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405 SMITHY GALLERY, 74/76 Glas

CREATIVE STIRLING, 44 King Street, FK8 1AY 10, Victoria Street Perth | framesgallery.co.uk info@framesgallery.co.uk | 01738631085

Iane Cruickshank and

Nerine Tassie

7th September - 5th October

Crowning achievement for Maclean?

BRUCE McLEAN emerged from Glasgow on to the British art scene in the 1960s, a time when the cultural and social revolution taking place created an appetite for a new and innovative approach to

McLean went that bit further, with his radical approach to his chosen genre of sculpture he aimed at taking the po-faced seriousness out of high art by adopting a more irreverent style. He could have been the person who placed a traffic cone on the head of the Duke of Wellington statue in central Glasgow such is his opposition to the elitism and preciousness of the art world.

After Glasgow School of Art (1961-1963), McLean studied at St Martin's until 1966. There

floor. The idea was to parody the contemporary art world's continual need to define and categorise artworks.

Fifty years on, McLean is still waiting for the credit he deserves for his pioneering work challenging the notion that high art, as demonstrated by his former tutor Sir Anthony Caro, should take precedence over popular art/culture and, as conceived by some, the lower end of contemporary cultural

McLean's latest exhibition at Modern One in Edinburgh is not a big affair but the title I Want my Crown is a loud shout at the art world. As one enters the exhibition loud rock music can be heard, this music is the soundtrack to McLean's dance shown



he studied under some of the artists who were pioneering a new form of abstract sculpture. McLean thought these artists (dubbed "the new generation") were too distanced from the real world with simple shapes arranged in abstract compositions.

Since this style held no interest for him McLean

went his own way. He even formulated a unique concept referring to all his work as sculpture whether it be painting, print, ceramic, photography, graphic design, performance art or film.

While perhaps not an easy concept to follow, it seems a reasonable idea and one which marks McLean out as an individual. Conceptual art was still fairly new then so it would seem that he was at the forefront of a movement that required more than just looking

McLean was not comfortable with the kind of sculpture being produced in the early 1960's when he was at art school, so what did he do? He rebelled. This approach obviously got him noticed and, by the age of 27, he was offered a solo exhibition at the Tate, where he seized the chance to make a subversive statement about the art world's spurious conventions and hierarchical power structures.

The exhibition (1972) was entitled

Retrospective: King for a Day; it mainly consisted of a list of ideas for 1000 prospective artworks presented in a catalogue exhibited on the gallery

FRAMES GALLERY

on a screen in one of the exhibition rooms. Indeed, it is the piece that goes by the name of the exhibition title I Want my Crown. While he dances (or more accurately shuffles about) he keeps trying to reach a crown which has been placed above his head on a small shelf. Of course, he never reaches it, however,

crown. In this exhibition it is clear that he has the early 1960's until today).

pin him down but remember - according to McLean, it is all sculpture. His performance art pieces as shown in photographs from the period are interesting, I am not sure if he was the first artist to view the human body as a living sculpture? Nevertheless, here he is posing in the most impossible, uncomfortable and daring poses atop a plinth usually reserved for inanimate pieces of sculpture.

McLean seems to instinctively know that humans possess the inbuilt capacity to be a sculpture. He knew this before Sir Anthony Gormley explored the idea of the human body (using his own body) as sculpture and he did it with more humour.

archive photographs, painting, sculpture, design and more, the viewer will become aware of what McLean wants the world to know. That is, there is room for levity in the creation of art, it should not always be a serious business. I hope he gets his crown (or whatever the equivalent is) because

without people like Bruce McLean in it.

LOOKING

LOOKING

OUT.

**CASTLE GALLERY** 

Trevor Price & Helen Martino

Ceramics & Prints

7 - 28 September 2024

43 Castle St, Inverness

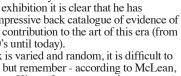
castlegallery.co.uk

INVERNES

# this is a statement, it is both funny and ironic. It is plain to see why McLean deserves his

amassed an impressive back catalogue of evidence of his innovative contribution to the art of this era (from

In this exhibition, by encountering a selection of Crown (or the art world would be a duller place



His work is varied and random, it is difficult to

CATHY BELL



Surrey

Until September 19 Talking Objects

September 19 - 25 Liberating the Imatine 2023-2048.

September 12 - 26 Offline Library Club. Until September 30 Various artists. We Move As A

Murmuration.

BALNAKEIL CRAFT VILLAGE
Balnakeil, Durness, IV27 4PT,
01971 511 277 Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727 WILD TILES AND TEXTILES. Cul Mor, Elphin, Near Ullapo IV27 4HH, 01854 666279

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BUDDING GENIUS, 5 Church
Street, Dornoch, IV25 3LP, 01862
810 407

#### Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

September 14 - October 12 ndy Sutherland Patt GLASSTORM CONTEMPO-RARY GLASS STUDIO & GAL-LERY, 2 Chapel Street, IV19 1EL 01862 893 189

#### Tvne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, New-castle upon Tyne, NE1 8AG, 0191 232 7734

232 7734

Permanent: Proctor & Gamble Children's Gallery;
HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

0191 222 6057 SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

WILD AND FREE GALLERY, 3A WILD AND FREE GALLERY, S. Ilfracombe Gardens, Whitley Bay NE26 3ND, www.wildandfreegal-

Artist owned contemporary art gallery

Until September 21
Various artists. pARTners Art. supports people with Dementia ports people with Dementia September 22 - October 13 Deb Cooper. Faded Flowers and Other Fragments. Stitched Artworks GREAT NORTH MUSEUM: HANCOCK, Barras Bridge Haymarket, Newcastle upon Tyn NE2 4PT, 0191 222 7418

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

Iyne, NE1 4JA, 0191 232 6789
Until October 25
The Road to D-Day and Beyond.
BALTIC CENTRE FOR CONTEMPORARY ART, Centre for
Contemporary Art, Gateshead
Quays, South Shore Road, Gates
head, NE8 3BA, 0191 478 1810

Until November 17
Joanne Coates. Middle of Somewhere. Photography, installations and audio

BLAGDON GALLERY, Milkhop Centre, Berwick Hill Road, Seator entre, Berwick Hill Road, Seato 1rn, NE13 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince Consort Road, Gates NE8 4JB, 0191 477 1495

Permanent exhibition
Designs for Life. Objects from

#### Ullapool

Guide

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfort-able Accommodation Autumn

Autumn
Wings, Water, West
RHUEART GALLERY, RhueArt
Ltd, Rhue, IV26 2TJ, 01854
612460, www.rhueart.co.uk,
flick@rhueart.co.uk THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376 AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

Until 1 October

Various artists. Members Sho various artists. Members Show. LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

#### Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088 WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Gal HOOPOE PRINTS, Seymour House, 25 High Street, Port Wiliam, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

SUU SUS KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

#### **Yorkshire**

IMPRESSIONS GALLERY. Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

September 12 - November 30 Cafe Royal Books. YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

September 27 - February 23 2025 The Art of Wallpaper. Morris & Co.

NATIONAL SCIENCE AND
MEDIA MUSEUM, Pictureville,
Queensbury, Bradford, BD1 1NQ,
01274 203 305

YORKSHIRE SCULPTURE
PADE. Work Profitor, Walesfield

PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631 Until 27 October Carol Douglas. Actually I can. Painting with rollers

Until 23 February 2025
Elizabeth Frink. Natural Connection. sculpture and prints of animals and people

Until April 27 2025 Bharti Kher. Alchemies. Sculpture and 2D work

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713 THE GALLERY UPSTAIRS, Off

Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

753099

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL,
01904 623 088

GALLERY 49, 1 Market Place,
Old Town Bridlington, YO16 4QJ,
01262 679472

Until August 31 2025

Omiti August 31 2025
Permindar Kaur, Sam Metz, Robert
Broad, Bijan Amini-Alavijeh,
Kedisha Coakley, Hang Zhang,
Madhu Das, Tony Wade and
Mohammad Barrangi. From Our
House to Yoursâ ( Artist Editions.) House to Yoursa (Artist Editions. BRIDLINGTON CONTEMPO-RARY GALLERY, 3 West Street, Bridlington, YO15 3DX WALKER GALLERIES CON-TEMPORARY ART, 13 Montpellier Parade, Harrogate, HG1 2TJ, 01423 526366

KENTMERE HOUSE GAL-LERY, 53 Scarcroft Hill, York, YO24 1D

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